

**REGULATIONS
OF THE
2nd EUGENIUSZ TOWARNICKI FLUTE COMPETITION FOR STUDENTS**

1. The **2nd Eugeniusz Towarnicki Flute Competition for Students** called further - Competition - is organised by The Chopin University of Music in Warsaw. The Competition is coorganized by I.J. Paderewski Academy of Music in Poznań and G.K. Bacewicz Academy of Music in Łódź.
2. The Competition will take place between **February 24th and 27th 2022** in the Chopin University of Music in Warsaw.
3. The goal of the Competition is:
 - raising the level of flute fundamentals education
 - promoting flute solo and chamber music, including the contemporary works of Polish and foreign composers
 - raising the artistic education level of flute solo and flute and piano repertoire presentation across the music academies
 - review of education level in Poland and abroad
 - students' achievements confrontation
 - flute popularization through international meeting of young instrumentalists
 - choosing the most talented young instrumentalists
 - flute playing experience exchange between competition participants
 - search for new Poland's promotion possibilities as well as establishing flute's position as Poland's musical calling card.
4. The Competition is open to undergraduate and graduate flute students from Polish or foreign music academy or university.
5. The laureates of the first 3 prizes from the previous editions are not allowed to participate.
6. The condition of participation in the Competition is filling in the application form on the Competition's website : www.towarnickicompetition.pl together with enrolment fee by December 30th 2021. The application form will be available on Competition's website www.towarnickicompetition.pl . The website will launch by 30.09.2021.
7. Enrolment fee for participants
 - 1) studying in Poland is 200,00 PLN and shall be transferred to the following bank account of The Chopin University of Music
ALIOR Bank S.A. 44 2490 0005 0000 4600 6073 2983
 - 2) studying outside Poland is 60,00 Euro and shall be transferred to the following bank account of The Chopin University of Music
ALIOR BANK SA
SWIFT CODE: ALBPPLPWXXX
IBAN: 82 2490 0005 0000 4600 9732 0699

in both cases transfer title should be „enrolment fee 2nd Eugeniusz Towarnicki Flute Competition for Students”.

7. The enrolment fee cannot be reimbursed and does not cover the costs of accommodation and alimentation. Candidates must send this amount net of any additional payment costs.
8. The Organizer will inform via email all the applicants who have enrolled correct about the acceptance of their registration.
9. The Competition's participants will be judged in one category.
10. The auditions of the Competition's participants will take place between February 24 - 27th 2022 at The Chopin University of Music.
The Competition's auditions will be open to public for free.
11. The auditions will take place in two stages. The first stage will take place behind the screen, to prevent the participant's identification by the jury.
12. The order of participants auditions will be determined through lots drawing, 30 days prior to the opening of the Competition. The list of the participants will be published after drawing lots on the Competition's website www.towarnickicompetition.pl
13. Each participants declares in the application form their competition repertoire, which cannot be changed.
14. In the 1st stage of the Competition the participant must play 3 pieces:
 - 1) **Georg Philipp Telemann** - 12 Fantaisies per il Flauto traverso senza Basso (one of the twelve fantasies chosen by the participant),
 - 2) obligatory piece written by a Polish composer ordered by the Competition. It will be published on the Competition's website by 30.11.2021.
 - 3) one of the following pieces for flute solo from the repertoire list :

Malcom Arnold - Fantasy op. 89

Eugene Bozza – Image op.38

Pierre Octave Ferroud - Trois pièces pour flûte (nr 3 „Toan Yan”)

Paul Hindemith - Acht Stücke

André Jolivet - Cinq Incantations

(IV Pour une communion sereine de l'être avec le monde,

V Aux funérailles du chef – pour obtenir la protection de son âme)

Sigfrid Karg-Elert - Sonata (Appassionata) fis moll op. 140

Sigfrid Karg-Elert - Caprice op. 107 nr 30 (“Chaconne”)

Leonardo de Lorenzo - Suite Mythologique op. 38 (nr 3 “Apollo”)

Luciano Berio - Sequenza I

Elliot Carter - Scrivo in vento

Brian Ferneyhough - Cassandra's Dream Song

Włodzimierz Kotoński - Bucolica (nr 3 “Inscriptio“ i nr 4 “Surdis Auribus“)

Krzysztof Meyer - Burlesca all'Ongarese

Karl-Heinz Stockhausen - In Freundschaft

Toru Takemitsu - Voice

Isang Yun - Etiuda nr 5 „Allegretto“

G.PH. TELEMANN'S FANTAISIE MUST BE PERFORMED FROM MEMORY

The order of the pieces is decided by the participant.

15. Eight participants who will get the highest scores in the 1st stage of the Competition will qualify to the second round.

16. In the 2nd stage of the Competition the participant must perform 3 pieces:

- 1) **Wolfgang Amadeusz Mozart** - Rondo D-dur for flute and piano KV 373 (ed. Universal)
- 2) Cyclic form - Sonata or Suite for flute and piano to be chosen from the repertoire list:

Charles Maria Widor – Suite op. 34. Nr 1

Béla Bartók – Suite Paysanne Hongroise

Siergiej Prokofiew - Sonata D-major op. 94

Carl Reinecke – Sonata „Undine” op.167

Robert Muczynski – Sonata op. 14

Bohuslav Martinu – 1st Sonata

Otar Taktakishvili – Sonata

Paul Hindemith - Sonata

Francis Poulenc - Sonata

Franciszek Schubert - Introduction, theme and variations e minor op. 160 based on the song theme „Trockne Blumen” from „Die schöne Müllerin”

Erwin Schulhoff – Sonata

Lowell Liebermann- Sonata op. 23

Max Meyer – Olbersleben – Fantasie – Sonate op.17

- 3) Piece for flute and piano to be chosen from the repertoire list:

Theobald Böhm - Grande Polonaise fortepian op. 16[b]

Eugene Bozza - Agrestide Op.44

Alfred Casella – Sicilienne et Bourlesque

Henri Dutilleux - Sonatina

Philippe Gaubert - Nocturne et Allegro Scherzando

Pierre Sancan – Sonatina

André Jolivet - Chant de Linos

Krystyna Moszumańska-Nazar - Novelette

Friedrich Kuhlau – Introduction und Rondo op. 98

Paul Taffanel - Fantaisie sur le Freischütz „Opéra de C.M. von Weber”

Paul Taffanel – Grande Fantaisie sur Mignon “Opera comique d’Ambroise Thomas”

Frank Martin - Ballada

**Two of the pieces need to be played from memory.
The order of the pieces is decided by the participant.**

19. In the case of a large number of participants the programme in the 1st stage will be limited to Telemann's Fantasy and obligatory piece.
20. The participants can bring their own pianists, covering their travel, accommodation and performance expenses on their own.
21. The Organizer of the Competition provides pianists. If the participant wishes to play with the pianist provided by the Organizer he or she **must declare it in the application form** and pay additional 200, 00 PLN (students from Polish academies) or 60 Euro (students from foreign academies). The participants may not question the choice of pianists provided by the Competition's Organizer.
22. Every participant is guaranteed with 50 minutes rehearsal with the pianist. Acoustic rehearsals will take place one day prior to the 1st stage auditions and one day prior to the 2nd stage auditions at The Chopin University. The participants will be informed about the rehearsals schedule individually by email.
23. The participants' performances will be judged by the Jury appointed by the Organizer. The Competition's Jury will consist of prominent Polish flutists and guests invited from abroad. Members of the Jury will be announced four months prior to the Competition. Jury's decisions regarding the results of the Competition are final and incontestable. Consultations with the Jury members refer only to the pieces performed at the Competition, after the Competition's hearings.
24. The Jury will judge the level of participants presentation in the Competition by awarding each performed piece with points on a scale from 1 to 25.
25. The Jury of the Competition, based on the awarded punctuation, decides the laureates of the 1st, 2nd and 3rd place.
26. The Jury may also award distinctions.
27. The Organizer of the Competition allows the Jury to award the participants prizes not covered by the regulations in the discretionary mode.
28. Laureates and honoured participants receive the following prizes:
 - 1) 1st place – 2.000,00 PLN,
 - 2) 2nd place – 1.000,00 PLN,
 - 3) 3rd place – 500,00 PLN,
 - 4) distinction – 200,00 PLN.
29. Depending on the sponsors and funds obtained by the Organizer it may be possible to award the laureates and possibly the honoured participants with material prizes.
30. Each participant of the Competition will get the certificate of participation.
31. In case of significant punctuation difference or low punctuation the Jury may decide not to award a particular place among the laureates. In such case the Jury will decide to divide the prize assigned to this place to other laureates and honoured participants.
32. The prizes amounts are subject to Polish Tax law. Financial prizes will be paid only by bank transfer. Laureates of financial prizes are obliged to state their bank account number for transfer purposes.
33. The laureates are obliged to participate in the Final concert of the prize winners, which will take place in the Organizer's seat.

34. The Organizer and coorganizers reserve their right to do audio and video recordings of all Competition's auditions, concerts and events and to use them for archiving, information and promotion of the Competition. By signing Competition's application and appendix no.2 the participant agrees to gratuitous recording of participant's image and artistic performance by the Organizer and coorganizers and to their usage through public reproduction and distribution without any additional permission as per the appendix. The organizers particularly reserve their right to separately authorise radio and television stations to register and broadcast all the events of the Competition. The participants are not entitled to any remuneration from this.
35. Taking part in the Competition indicates that the candidate has fully accepted all the rules and regulations.
36. By sending the application form every participant agrees with it to GDPR regulations, data procession of the information included in the registration form to the necessary use of Competition's organization and schedule as well as Competition's punctuation and results publishing.
37. The controller of your personal data included in the documents submitted by you in connection with your application concerning in the 2nd Eugeniusz Towarnicki International Flute Competition for Students (hereinafter referred to as the 'Competition'), shall be Chopin University of Music with its registered seat in Warsaw, address: ul. Okólnik 2 (hereinafter referred to as the 'University').

The data controller informs

1. To contact with the Data Protection Supervisor, please write to the following email address: iod@chopin.edu.pl.
2. Your data as included in the application form shall be processed in order to qualify you to the Competition and for the purpose of your further participation in the Competition based on The rules of the 2nd Eugueniusz Towarnicki International Flute Competition for Students, inter alia, to contact you and for the purposes of implementation of the Competition, its progress documenting and then archiving generated documentation (art. 6 section 1 letter a, e and f of GDPR)
3. The data concerning the image of the persons participating in the Competition in the form of photographs or films shall be processed only for promotional reasons of the Competition and can be published on the website and in social media of the University, and shall remain in the traditional documentation of the University.
4. Your data shall be processed only by the Competition's Program Board, Jury and University authorized personnel, engaged in the process of the Competition realization, The data concerning image as well as name and surname of Competition's participants , country of origin and country where they study, will be published on the Competition's website.
5. The provision of data required by the application form is voluntary but necessary to organize and conduct the Competition duly and efficiently.
6. In connection with data processing, you have the right to access and correct your personal data, withdraw the consent to process the data, object to the processing of your personal data and lodge an objection to a supervising body. Exercising the right to withdraw consent to proces

personal data will prevent you from further participation in the Competition, but will not impact the legal compliance relating to data processing, the processing which had been done on the basis of the consent given before its withdrawal.

7. If you believe that the processing of data is not in accordance with the law, you also have the right to submit a complaint to the President of the Office for Personal Data Protection based in Warsaw at Stawki 2 Str.
8. Implementation of the rights as mentioned in section 6 is possible through the University data protection supervisor: iod@chopin.edu.pl.
9. Your personal data shall not be processed for the purposes of making automated decisions including those based on profiling.
10. Your data shall not be forwarded either to the third countries or to international organizations, however, in the case of the consent having been given to publish one's personal image, the Internet users will have access to such data.

38. Costs: travel, accommodation and alimentation and any other connected to the Competition are to be covered by the participants.

39. Any questions should be sent to towarnicki@chopin.edu.pl

40. Detailed information about the Competition can be obtained from the Program Board representing the Organizer:

prof. Ewa Murawska (emurawska@amuz.edu.pl),

dr hab. Ewelina Zawislak (ewelina.zawislak@amuz.lodz.pl),

dr hab. Agata Igras (agata.igras@chopin.edu.pl).